

## Biomedicines and Subjectivities

1310 Gallery has the honor to invite you to the exhibition **Biomedicines and Subjectivities**. This exhibition is open to artists of all mediums and materials. The exhibition celebrates art's value to educate on science and to promote social justice dialogue. The panel discussion integrates a panel discussion on the impact of biomedicine on subjectivities, health disparities, bioethics, and human rights.

### Exhibition Information

November 15th - December 6th, 2014.

Opening Reception November 15th @ 7-10 pm

End of the month Reception November 29th @ 7-10 pm

### Exhibition Statement

**Biomedicines and Subjectivities** is a collective art exhibition. It promotes a dialogue between artists, bioethics, human rights activists, patients, health advocates, and experts in the field of biomedicine. The exhibition explores the impact of biomedicine on subjectivities, bioethics, and biotechnologies in both relationships to the past and future.

We are defining biomedicine as a modern discipline that includes molecular biology, gene therapy and other emerging medical sciences. This new clinical practice understands bodies and minds, and employs biotechnologies to intervene at the cellular, molecular, and other biosciences intervention ... seeking to manage human vital processes or augmentation of life.

The exhibition focuses on artists' interpretations of the impact of biomedicines and subjectivities. Art can be a vehicle to generate conversation about medical treatment, biomarkers, patient activism, new techniques of genetic diagnosis and "prevention." The subjects can explore practices of management of chronic death, the administration of reproduction, the optimization or modification of ones bodies, patient response, traditional healing practices, maximization of life, and much more. Biomedicine can intrigue us to question our notions of identity, normality, and open new practice of injustice such as genetic discriminations, and interrogates the definition of humanity...

### About Curators

**Sonia Baez-Hernández** and **Nikolaos Yulis** are multidisciplinary artists and residents at the Sailboat Bend Artist Lofts. **Sonia Báez-Hernández** received her MFA from the School of the Art Institute of Chicago and a MA from the University of Los Angeles California. .

**Nikolaos Yulis received his** Masters in Visual Arts, Miami International University of Arts & Design and Graduate studies, Parson's School of Design and C.W. Post in New York. These

artists have exhibits both at the national and international level. Sonia Baez-Hernandez curated contemporary art exhibits in Collage de las Americas at Chicago and Morlan Gallery at Transylvania, and Norton Center for the Arts Foger Centre College, Kalamazoo College. Her installations and performances addressing illness... investigate news subjectivities and call the audience to interrogate the interaction of science and the body..., gender constructions, health disparities.... Baez-Hernández has been featured on Curated Space in *Radical History*, Chicago Public Radio, en Radio Internacional Feminista, *100 Black Men*, *La Voz de KY*. Nikolaos Yulis is Art Coordinator at South Broward College and Gallery consultant and plans looks to expand Biomedicines and Subjectivities to a future venue at Broward College South Art Gallery.

### About the Gallery

1310 Gallery has 2,400 square of exhibition space (divide into 3 levels). The 1310 Gallery is part of the ArtSpace Sailboat Bend Artist Lofts in downtown Fort Lauderdale. The 1310 gallery is an artist run collective that rotates monthly art exhibitions. Our gallery exhibited artworks from Florida and at the national level. The gallery is locked during non-event. It is opened at the opening and closing of the exhibitions, closing, and other dates or times by appointments.

Artists are individually liable for their own artwork(s). The 1310 Gallery will provide utmost care on handling and the safety of your artwork(s) upon delivery; but because we are non-profit collective we are unable to offer insurance for your work(s). The submission fee is 25\$, this will be used to help us with promotional materials and receptions. Take advantage of the early submission artist name and image of work will be included on promotional material (before September, 30 2014) and last day of submission is October 15-30, 2014. Applicants can submit a maximum of 5 images of your artwork by email. The artist or owner of the pieces will assume expenses for the shipping of the pieces as well as for the delivery. If you have any question please contact us via email or call us.

Send your work to **soniabaehernandez@gmail.com** and **nikowind@yahoo.com** - please include in the subject line: ***Biomedicine and Subjectivities Submission***

**SUBMIT PAYMENT** for Jury Fee by Pay Pal or By Mail.

a. Go to PAYPAL.com and Submit your Secure Payment by credit card or bank account for the appropriate jury fee to **nikowind@yahoo.com**. (Click on “Personal”, then “send Money online” to the Email **nikowind@yahoo.com**) Please include your Name and # of artworks – in the “Comments or Notes” section.

b. OR Mail a Money order for jury fee to

Sonia Baez-Hernandez  
1310 SW 2nd Ct. #209  
Ft Lauderdale, FL 33312

### **Artist must include in the email submission**

- Full name:
- Email:
- Phone number
- Bio
- Artwork statement 150 words or less
- a maximum 5 images in jpg or pdf formats (medium quality not exceeding 1MB in total).
- for each image of your work # 1-5 include the following:

Title

Dimensions (inches, Height, Width x Depth,

Media

Year of completion

Sale prices or NFS

All sales go to the artist.... Or a percentage can be donated to organization selected by the artists or selected by Curators.

- For Performances/ Instillations a descriptive proposal must be submitted as an attached word document, double space, 12 points in Times New Roman and saved as PDF. Please include Title - Dimension of gallery space needed, and specific set of instructions or request for specific technologies. If you have documentation such DVD, or photograph included in the email or send via mail.

**The notification of accepted artwork or performances on the Biomedicine and Subjectivities exhibition** will be by email on October 19, 2014. We greatly appreciate all applicant submissions.

## **Delivery of Artwork to the 1310 gallery**

### **Out state Artist**

- All artworks ship out state must be here between October 31 to November 10. Artwork must be professionally presentable for hanging or installation. Flat art does not need to be framed if gallery wrapped and hanging clips can be employed. 2-D Artwork must have hanging wire, saw tooth hangers, or hanging clips. For 3-D Artwork a pedestal will be provided, if needed. Artist needs to send installation instructions. The artist or owner of the pieces will assume expenses for the delivery of the pieces as well as for the return.

### **For Hand-delivered Artwork.**

- All artworks must be hand-delivered between November 7–11, 2014 or by appointment. Artwork must be professionally presentable as stated for Out of State Instructions.