

2018 Artistic Assistance | Professional Development Application

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To Submit:

1. Save this document with the following title: First and Last Name, Funding Area, Application

*e.g. Mary Jane Professional Development Application*

2. Save all additional attachments with your First and Last Name, Funding Area, Type of Document

*e.g. Mary Jane Professional Development Budget*

3. Click the [2018 Artistic Assistance Professional Development application form](https://www.tfaforms.com/4660875) link here, fill out the form, and attach this application document and [budget](https://alternateroots.org/wp-content/uploads/2018/01/Sample-Budget_Artistic-Assistance.xlsx).

Applicant Name:

Applicant Organization (if applying on behalf of an organization):

Phone Number:

Email Address:

Physical Address:

Please state the amount of your request:

*Professional Development requests can be between $250-$2,500.*

Please give a 150 word summary of your proposed professional development activity?

Budget: *You can submit your own budget document or use the template we provide. If your project amount exceeds the amount of your request, please outline confirmed and pending sources of other income in your budget worksheet.* ***Please save your budget file with your First and Last Name, Funding Area, Budget (e.g. Mary Jane Professional Development Budget).***

If submitting an alternative format application, fill out the above information and paste the URL of your video or audio application here. *More information on alternative format applications is available below.*

Narrative: Briefly describe your request.(250 words max)

Personal Impact: How would this grant support your long-term and short-term goals for your professional development and) how does this proposal relate to your overall career trajectory? What goals or objectives does it help you to meet? (400 words max)

Relevance: How does your request fit within the [ROOTS mission](http://alternateroots.org/about-us/)? How does it connect to art, activism, and/or community? (200 words max)

Community Impact: How does receiving this professional development support your local community or the ROOTS community? (150 word max)

Please include the following, which will be used on our website if you are selected:

* 100 word summary of request (an abbreviated version of your earlier description is fine)
* 100 word bio
* Photo of you

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Work Samples: Applicants are encouraged to submit at least one and no more than three work samples. Work samples must be submitted with the application itself, as a separate document or file. Please save your work sample with your First and Last Name, Funding Area, Work Sample, (e.g. Mary Jane Professional Development Work Sample).

Length: Brevity and clarity are very powerful. Panels have limited time to review applications.

* Written samples should be limited to 3 pages maximum.
* Limit audio and video samples to 5 minutes. A few clips no longer than one minute is even better.
* If your sample is longer, include instructions that point panelists to the minute and second where you’d like them to begin with notes about what they should pay attention to in particular.

Media Types:

* URLs: You can point panelists to your website, YouTube, SoundCloud, or other web platforms that contain examples of your work. If submitting a web-based work sample, please paste the URLs as hyperlinks in a separate Word document.
* Work samples are also accepted in the following forms: .doc, .xls, .pdf, and .jpg. Please be mindful of size.

Alternative Proposal Formats:

If you would prefer to submit your application as a video or audio proposal, rather than a written one, please do so through a web platform like YouTube, Vimeo, or SoundCloud. Video and audio submissions should be no longer than seven minutes maximum and should answer all questions listed above. Those submitting in alternative formats still need to complete the first seven fields on this application (contact information, amount requesting, and link to application video or audio) and submit a budget document. Applications created using an alternative format will be judged by the same criteria as written proposals.